



‘Montreal photographer Nicolas Ruel was chosen to appear alongside famous artists and fashion photographers to showcase their works in the travelling international exhibition devoted to Jean Paul Gaultier, The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, during its stop in London, at the Barbican Art Centre, from April 9th to August 25th, 2014.

‘Nicolas Ruel has a young and refreshing eye that is very different from most photographers. His pictures have an artistic tone that goes beyond simple fashion photography. The quality of his work compares to the same level as those from Andy Warhol, Pierre and Giles or David LaChapelle that we selected for the exhibition,’ states Thierry-Maxime Loriot, Curator at the Montreal Museum of Fine Arts.

Jean Paul Gaultier in 8 seconds

The photography that will be displayed in London is part of a series created at the Jean Paul Gaultier fashion house in Paris. Struck by the originality of Nicolas Ruel’s work, Thierry-Maxime Loriot asked him to set up a photo shoot in the French couturier’s workshop in Paris.

On this occasion, the photographer used a double exposure technique, thus paying tribute to the duality that prevails in the world of Jean Paul Gaultier.

8 seconds, a work in movement.

Well before being asked to undertake this photo shoot in Paris, Nicolas Ruel imagined using this new shooting skill to achieve a major body of work called ‘8 seconds’, in reference to the shutter speed that was selected. Since 2007, he has been refining an in camera double exposure technique, where with a quick swivelling motion of his device, a second plan is overlaid on a



main subject enhancing a new dimension. Collecting the prints taken between 2007 and the fall of 2014 in some sixty cities across forty different countries, this project seeks to offer an unseen urban look of the world.

Architecture and life are combined to form moving compositions that enrich our perspectives on the juxtaposition of facets from the same reality. The photographer prefers shooting during the day in places that are suitable for meetings and exchanges (church, library, train station, stadium...), thanks to astronomy film.'

Nicolas Ruel is represented by Galerie de Bellefeuille, Montreal, Quebec

ARTIST: Nicolas Ruel photographer

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STATUS: completed

ASSISTANT: Mikael Eliasson

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